

Box Office: 605-394-1786 • Administrative Office: 605-394-1787 • 605-394-1788



# Antigone

Adapted by Lewis Galantiere  
From the play by Jean Anouilh

Directed by Alexis Evon

November 7, 8, 14, 15, 21, 22 at 7:00pm  
November 9, 16, 23 at 2:00pm  
in the Studio Theater

A riveting classic for ages 13+

TICKETS ON SALE NOW!

The brave Antigone dares death to bury her brother's corpse against the decree of the King, her uncle Creon. In spite of her love for Creon's son and the promise of a golden future, Antigone chooses to stand up to oppression and give her brother his rightful burial no matter the cost. First performed in German occupied France, this adaptation of the Greek tale utilizes modern language and humor to bring the classic tale to life.

TW: Suicide



**Know the Show: Antigone**  
Saturday November 22nd at 1:00pm

Join Antigone dramaturg Sarah Meirose for a conversation about Jean Anouilh's adaptation of *Antigone* and how an Ancient Greek classic became relevant again in 1940's German-occupied France.

*This free discussion will take place in the 4th Floor Rehearsal Room.*

## KNOW THE SHOW!

Join Antigone dramaturg Sarah Meirose for a conversation about Jean Anouilh's adaptation of *Antigone* and how an Ancient Greek classic became relevant again in 1940's German-occupied France. Learn a little bit about the show before you see it or get some more insights into what you've already seen. Plus cookies and coffee! 1pm, Saturday November 22th in the Performing Arts Center's rehearsal room.

## FOOD DRIVE!



"What a person can do, a person should do." BHCT and the Performing Arts Center of Rapid City are happy to host a food drive for Feeding South Dakota at all performances of Antigone. Bring in a non-perishable food item (high demand items include peanut butter, canned chicken or tuna, and canned fruit) and get a coupon for \$2 off concessions. Be a part of what makes the BHCT community great!

## CAST:

Antigone: **Wynter Miller**  
Creon: **Scott Buchtel**  
Chorus: **Victoria Fuller, Daleila Pearce, Elizabeth Gabriella**  
Ismene: **Isabelle Schild**  
Nurse: **Paula Kennison**  
Haemon: **Brady Jones**  
Guard 1: **Merlyn Q. Sell**  
Guard 2: **Hidie Dahl**  
Guard 3: **Karina Causey**  
Page: **Keturah King**  
Messenger: **Selinas Vigil**  
Eurydice: **Angel Orenstein**

## CREW:

Director: **Alexis Evon**  
Stage Manager: **Trinity Dietrich**  
Costume Designer: **Chris Lee**  
Scenic Designer: **Mallory Sy**  
Props Designer: **Marissa Fosberg**  
Lighting Design: **Merlyn Q. Sell**  
Dramaturg: **Sarah Meirose**  
Hair and Makeup Design: **Keturah King**



Never been to our theatre before and unsure of what to expect? BHCT's social story provides a step by step overview of a night at the theatre for those wanting a little preparation.

BHCT SOCIAL STORY

The **mission** of BHCT is to collaborate with our community to entertain, educate, and foster growth in the arts with a **vision** to serve as a creative and educational home that is inclusive, transformative, and inspirational for the entire community and the **values** of community engagement, inclusivity, innovation and creativity.

Black Hills Community Theatre performs on the ancestral homelands of the Paha Sapa. We acknowledge we share this community with the Oceti Sakowin and the legacies of violence, displacement, migration and settlement that have brought our community together.

SEE OUR FULL LIST OF SPONSORS

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